

WA/HMM/CM/Sal/
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TELEPHONE—MUSEUM 1150.

Sale No. 10,143.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART.

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, DECEMBER 19th, 1919,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after they are sold at the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, DECEMBER 19th, 1919

At FIVE o'clock to the Minute.

Attributed to or after,		Subjects
LOT.		
600	E. GILL ..	Five unframed paintings
601	CAMPOTOSTO, &c. ..	Three unframed paintings
602	Six oil paintings
603	Pair of oil paintings—Landscapes, and 7 others
604	STANSFIELD ..	Coast Scene and 2 Landscapes
605	UNKNOWN ..	Two Portraits of Roman Emperors and 1 other
606	T. GAINSBOROUGH	A Landscape

Attributed to or after	Subjects.
607	A decorative Scriptural Picture with inscription
608	Three portraits
609 E. M. WARD, RA	A Picture Gallery
610 ENGLISH SCHOOL	Portrait of an Officer
611 BONNINGTON ..	A Marine View
612 UNKNOWN ..	A water-color drawing — Scriptural Subject
613 E. M. CONGDON	An oil painting—Fingle Bridge, Dartmoor, unframed
614 DITTO	A painting—Moonlight
615 ITALIAN SCHOOL, &c.	Painting on copper, 1 other — The Madonna, and an oval portrait of a Lady
616 A. CUYP ..	Panel painting—Man driving Cattle
617 UNKNOWN ..	Painting on copper
618 REMBRANDT ..	The Money Changers
619 T. CRESWICK, RA AND RICHARDSON	Two clever water-color drawings — Landscapes and Figures
620 S. PALMER, RI	A water-color drawing — Landscape with Sheep
621 B. W. LEADER, RA	An oil painting—Ditto
622 Sir H. HERKOMER, RA	A fine water-color drawing — The Young Student
623 E. M. CONGDON	Two ditto—Whitby Cliffs and near Bosham, Sussex
624 DITTO	An oil painting — Bellstone, near Dartmoor
625 LUCEILE ..	Ditto—River Scene, Sunset
626 E. M. CONGDON	A painting—Whitby, Early Morning
627 DE HEEM ..	Fruit
628 G. LANCE ..	Fruit and Bird's Nest
629 DELACROIX ..	The Beach at Mentone
630 T. B. H. ..	Water-color drawing—Coast Scene
631 F. UNDERHILL..	Sea Shells
632 W. H. HUMPHRIES	Interior with Woman, signed
633 J. F. HERRING	Horses in a Meadow

Attributed to or after.

Subjects.

- 634 W. HUNT, RI.. A finished oil painting—Amongst the
Primroses, signed
- 635 D. Cox, RWS.. A very fine water-color drawing—
Landscape with Figures, signed
- 636 DOMENICHINO .. An important oil painting—The Holy
Family
- 637 A. BRANDEIS .. An exhibited oil painting—Street
Scene with Figures, Florence, panel
from the Salon
- 638 Pair of oil paintings—Cattle in gilt
frames
- 639 An old oil painting—Landscape with
Figures
- 640 WILLIAMS .. A clever painting—Cattle in a Land-
scape
4. 641 ALBERT DURER The Mother of Science—Art and
Craft
- 642 An Interior with Dog
- 643 A Cottage Scene with River View
- 644 A Sea View in gilt frame
- 645 An Interior with Arab!
- 645* A Female with Dog
- 646 P. C. DOMMERSEN A fine example painting—A Dutch
River Scene with Boats and Figures
signed
- 647 MARIE TENKATE A well executed water-color drawing
—The Decoy Bird
- 648 T. B. HARDY, RBA A water color drawing—Off Green-
wich with Boats and Figures
- 649 D. ROBERTS, RA A fine exhibited oil painting—A
Street Scene with Figures, &c.
Louvain, signed
- 650 HAL HURST .. A full length Portrait of a Lady, in
gilt frame
- 651 A Woody Landscape with River View
in gilt frame
- 652 Two clever water-color drawings in
gilt frames
- 653 A water-color drawing—The Virgin
and Child, in oval gilt frame

	Attributed to or after.	Subjects.
654	Four clever drawings—Portraits of Ladies
655	ITALIAN SCHOOL	An important old cradled panel painting—An overdoor with numerous Figures, from the Belgium Galleries
656	W. MIERIS ..	A painting on copper—Figures at a Window
657	G. MORLAND ..	A fine old painting—The Labourer's Cottage, Figures, &c.
658	COLLINGWOOD SMITH, RWS	A fine exhibited water-color drawing—At Lake Lugano
659	G. R. LESLIE ..	Interior signed
660	H. ALKEN ..	Full Cry
661	P. NASMYTH ..	View near Hampstead, signed and dated
662	ITALIAN SCHOOL	Christ and the Marys
663	EARLY ITALIAN	A speculative old panel painting—The Madonna and Child
664	Y. KING ..	A Rustic Forest Scene and 1 other Street in Cairo
665	DUTCH SCHOOL	An old Dutch panel painting
666	G. COLE ..	A Scotch Landscape with Lake Scene and Cattle
667	A framed painting
668	G. D. LESLIE ..	A drawing and 1 other
669	ITALIAN SCHOOL	Venus and Cupid
670	UNKNOWN ..	Portrait of a Man in Armour
671	SNAYERS ..	A Military Skirmish on a Bridge
672	M. H. WEBB ..	A Landscape in gilt frame
673	ITALIAN SCHOOL	A Scriptural Subject — Doubting Thomas
674	SIR H. HERKOMER, R.A.	A water-color drawing—The Confessional
675	F. GOODALL, R.A.	An exhibited oil painting — An Eastern Princess
676	VAN DER NEER	A fine old panel painting—A Dutch River Scene with Boats and Figures
677	ROSE F. DANIELS	An oil painting—Flowers, in gilt frame

Attributed to or after.

Subjects.

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|-----|-----------------------------|--|
| 678 | WOUVERMANN'S | A Battle Scene, on panel |
| 679 | ENGLISH SCHOOL | Coast Scene with Cottage and Figures |
| 680 | DITTO | Landscape and Cattle |
| 681 | | Portrait of a Child, and a decorative oil painting with Figures in centre |
| 682 | | Portrait of a Nobleman and an old colored print |
| 683 | STORK | Sea Views, a pair |
| 684 | | Oil painting—Man in a Punt Fishing and 1 other, Landscape |
| 685 | | Three clever water-color drawings framed |
| 686 | | Two oil paintings—Shipping |
| 687 | | Portrait of Dr. Lansing Wearing Wig |
| 688 | | Ditto of a Lady, Coat-of-Arms in corner |
| 689 | DUTCH SCHOOL | Interior with Children, Dog, Magpie &c. |
| 690 | S. BODDINGTON
June, 1866 | Landscape and Cattle, signed and dated |
| 691 | W. W. CAFFYN,
RI | A pleasing oil painting—Lane Scene Sheep and Figures, near Dorking |
| 692 | W. L. WYLLIE,
RA | A very fine oil painting—The Channel Fleet off Scarborough |
| 693 | C. TOWNE,
1805 | Pair of very fine paintings—Landscapes with Cattle and Figures signed and dated, from the Cotterill Collection |
| 694 | D. ROBERTS, RA | A water color drawing—Continental View, Buildings, Figures, &c. |
| 695 | HERMANN
TENKATE | A very fine panel—Sunday Morning handsomely framed |
| 696 | ERSKINE NICOL
RA | A clever oil painting—Single Blessedness, signed |
| 697 | Prof. HERKOMER | Two Figure Subjects |
| 698 | D. ROBERTS, RA | A Continental River View with Bridge and Figures |
| 699 | T. S. COOPER, RA | Landscape with Man Watering Horses |
| 700 | T. M. RICHARDSON
RWS | A water-color drawing—Continental Lake Scene, Chateau and Figures |

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no good

	Attributed to or after.	Subjects.
701	C. FIELDING, RWS	Ditto—Scotch River View, Boats, &c.
702	C. J. ANSON ..	Landscapes, a pair, in gilt frames
703	L. RIVERS ..	Cottage Scene with Figures
704	MURILLO ..	Portrait of a Child
705	YARNOLD ..	Landscape with Waterfall
706	F. LEIGHTON ..	Head in gilt frame
707	The Crucifixion on copper
708	RATHBONE ..	Landscape with River View
709	SARTORIUS ..	Figures on Horseback
710	A. MONTAGUE ..	An important oil painting—A Vessel on the Sands, Morning after the Gale
711	T. M. RICHARDSON, RWS	A fine water-color drawing—Italian Lake Scene, Boats, &c.
712	T. B. HARDY, RBA	A water-color drawing — Off the French Coast, Boats and Figures
713	C. STANFIELD, RA	An important oil painting—Off the Dutch Coast, Boats and Figures signed
714	C. EASTLAKE ..	An Italian Woman
715	W. SHAYER ..	A Coast Scene
716	H. KOEK-KOEK	A Winter Scene
717	J. B. PYNE ..	View on the Severn
718	F. GOODALL, 1880	An Eastern Girl, from the Artist's Sale
719	ALLYAS ..	Pair of water-color drawings—Golders Green, Hampstead and the Arches Hampstead
720	MORRIS ..	An oil painting—Sheep in the High- lands
721	An oil painting—View in Wales in gilt frame
722	DAVID TENIERS	A Picture with detachable glass frame signed
723	HORAS ..	A picture, signed
724	LAWRANCE ..	Portrait of Child with Dog
725	P. F. POOLE ..	The Mountain Spring, signed
726	CATTERMOLE ..	The Crusaders
727	GREUZE ..	Portrait of a Young Girl

Attributed to or after.	Subjects
728	Pair of water-color drawings in fine old pearwood frames
729 W. COLLINS, RA	Fisherfolk on the Look-out, signed
730 SIR H. HERKOMER, RA	A clever water-color drawing—On the Convent Terrace, Figures, &c.
731 T. S. COOPER, RA	An important oil painting—Cattle in Canterbury Meadows
732 E. GILL, RA ..	A fine oil painting—Welsh River View
733 J. M. W. TURNER, RA	A well executed water-color drawing—Coast Scene with Shipping
734 SIR A. E. WATERLOW, RA	A very fine example painting—A Shepherd and His Flock
735 FRANS FRANCKEN	An Allegorical Subject, on panel
736 V. PYGLESIAS ..	A View near Arundel in May Time
737 DITTO	A Dream of Canterbury from St. Martins
738 DITTO	A gallery work—Steps of an old Chateau in France
739 G. KNIGHT ..	Seascapes, a pair
740 CLACK	Portrait of Lady Anderson
741	Two clever oil paintings—Sheep
742	Speculative oil painting—Portrait, in gilt frame
743	Three clever water color drawings
744	Large oil painting—Landscape
745	An oil painting—Ruins, in gilt frame
746 T. B. HARDY ..	The Coming Storm, Boat entering Harbour
747 J. H. CLARE ..	Fruit, Flowers, &c.
748 B. FOSTER ..	Landscape, Cottage and Figures
749 P. DE LASZLO ..	A clever sketch—The Sleepy Girl
750 W. SHAYER ..	A fine example oil painting—Fisherfolk on the South Coast, in fine swept frame
751 C. FIELDING, RWS	A water-color drawing—Landscape and Figures
752 C. N. HEMY, RA	Boats and Figures on the River Tyne signed

Attributed to or after.

Subjects.

- 6/10/26
- | | | |
|-----|----------------------------|--|
| 753 | CHAS. HUNT, RI | Exhibited work—Mending the Kite |
| 754 | T. M. RICHARDSON,
RWS | Pair of water-color drawings —
Scotch Landscapes, signed |
| 755 | ITALIAN SCHOOL | An important oil painting— Figure
Subject |
| 756 | T. B. HARDY, RBA | Vessels in a Rough Sea |
| 757 | J. McWHIRTER | The Path through the Wood |
| 758 | RUBENS .. | An important painting—The Feast of
the Gods |
| 759 | D. ROBERTS, RA | View of the Market Place, Brussels
with numerous Figures |
| 760 | O. KEIR .. | The End of the Village |
| 761 | SCHUTEN .. | Picture of Batavia, guaranteed genuine |
| 762 | W. WILSON .. | The Winning Card |
| 763 | ALKEN .. | Pair of colored prints, 1 ditto—The
Hop Garden and a pair of oil
paintings |
| 764 | | An old print—Temple Bar, 5 unframed
engravings and 3 unframed water-
color drawings |
| 765 | | Twelve photographs, pair of engravings
—Portraits of Queen Victoria and
Prince Albert in frames |
| 766 | | Pair of engravings—Portraits, 1 ditto
The Wooden Walls of England and
an oil painting—Prince of Orange |
| 767 | | Seven photos and prints |
| 768 | E. G. ALLEYS
and OTHERS | Six water-color drawings |
| 769 | | Three large engravings and 6 Armorial
panels |
| 770 | | Two water-color drawings and 3 prints |
| 771 | | An oil painting—St. James's Park
pair of water-color drawings—Farm-
yard Scenes and 2 frames |
| 772 | D. SADLER .. | An engraving in oak frame, and a
colored aquarelle—Seascape |
| 773 | | Pair of old colored prints of Females |
| 774 | | Four oleographs in gilt frames |

BUYER

W. R. K.

Date

Dec 19

AUCTIONEERS

Bonham's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
641	3	3	0	✓			
755	6	10	0	✓			
<hr/>							
9	9	13	0	✓			
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Stv. Mu. 3

- 775 Ditto lot
- 776 Ditto lot
- 777 Three ditto, and 1 other
- 778 WHEATLEY .. Pair of oval Figure Subjects, in color,
- 779 A circle Figure Subject, printed in colors
- 780 Five engravings—The Road to Ruin in gilt frames
- 781 E. LONG .. Two large engravings, 1 glazed
- 782 REYNOLDS .. An old colored engraving—Lady and Children
- 783 Head of a Woman, Religious Subject UNKNOWN, 3 Military caricatures 44 very old prints—Portraits, and 37 ditto prints of various Subjects
- 784 Two very old drawings—Contemporary with Gainsborough
- 785 V. GREEN .. A mezzotint portrait
- 786 BARTOLOZZI, HOGARTH, &C. A folio containing a large number of engravings
- 787 A folio containing 3 fine mezzotints—Portraits of Wellington and others
- 788 A folio containing 6 drawings, by the Early Italian Artists
- 789 A swept frame, 30 by 25
- 790 A Morland ditto, 30 by 25
- 791 Ditto, 25 by 20½
- 792 Pair of gilt frames, 14 by 10, and 1 other, 14 by 10
- 793 Carved and gilt frame, 16 by 12½
- 794 An ebonized and gilt ditto, 24 by 20
- 795 A large gilt frame and 2 black and gilt frames
- 796 Large Lawrence frame
- 797 A gilt frame (a.f.) and 4 others
- 798 A gilt frame
- 799 An expensive artist's lay figure in case

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 23rd day of DECEMBER, 1919,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

HOLIDAY NOTICE.

The Offices will be closed from December 25th until Monday, December 29th. The usual Tuesday's Sale will not take place on the 30th.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 1st day of JANUARY, 1920,

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1